

MCP-463 Working with Actors (3 Credit Hours)

Prerequisites: None

Course Objectives

1. The course is designed as an actor director workshop. The students are initiated into understanding the acting process through script analysis, scene study, and acting exercises.

Course Outcomes

2. After completion of course, students shall be able to:
- Understand the dramatic narrative of a scene
 - Develop the skill to communicate with actors effectively
 - Understand and critique the actor's performance
 - Be familiar with the different methods of acting
 - Know the dynamics of blocking a scene for different media

3. Contents

- Obstacles, emotional memory, character
- Upstage, downstage, stage right, stage left, center stage
- Performance, voice modulation, subtext
- Different methods of acting
- Acting for theater
- Acting for the screen
- Scene Interpretation for effective performances
- Exercises in different acting techniques
- Secondary activities
- Dramatic terminology, theatre games , improvisation
- Group work, memory work , monologues
- Acting theory, given circumstances , objectives, actions

References

- Friendly enemies: The Director-Actor Relationship - Delia Salvi 2003
- An actor prepares by Constantin Stanislavski
- Improvisation for the Theatre by Viola Spolin. Northwestern U.P. 1999
- Acting onstage and Off by Robert Barton. Holt. Rinehart and Winston. 1993
- Sanford Meisner on Acting